

CLADmag

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INTERVIEW



GEORGE YABU
GLENN PUSHELBERG

As their latest project prepares to open in New York City, Canadian designers speak to Rachel Sussman about great hotels, the future of design and getting projects across borders

When George Yabu and Glenn Pushelberg were asked to design a hotel in New York City, they knew they were in for a challenge. The city's design community is known for its high standards and fierce competition. But the duo, who have worked together for over a decade, were confident they could create something special. They wanted to create a hotel that was not just a place to stay, but a place where people could experience the best of Canadian design.


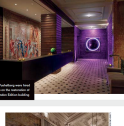

The hotel, which is set to open in 2018, is a collaboration between the two designers and a local New York City firm. It's a project that has been in the making for a long time, and the designers are excited to see it finally come to life. They want to show the world that Canadian design is not just about aesthetics, but about creating a sense of place and community.

The hotel is a testament to the designers' commitment to their craft. They have spent a lot of time and effort on every detail, from the architecture to the interior design. They want to create a space that is both functional and beautiful, a place where people can relax and enjoy the company of others.

The designers are proud of their work and are excited to see the hotel open. They know it will be a success because of the quality of their design and the location of the hotel. They want to show the world that Canadian design is not just a thing of the past, but a thing of the future.

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