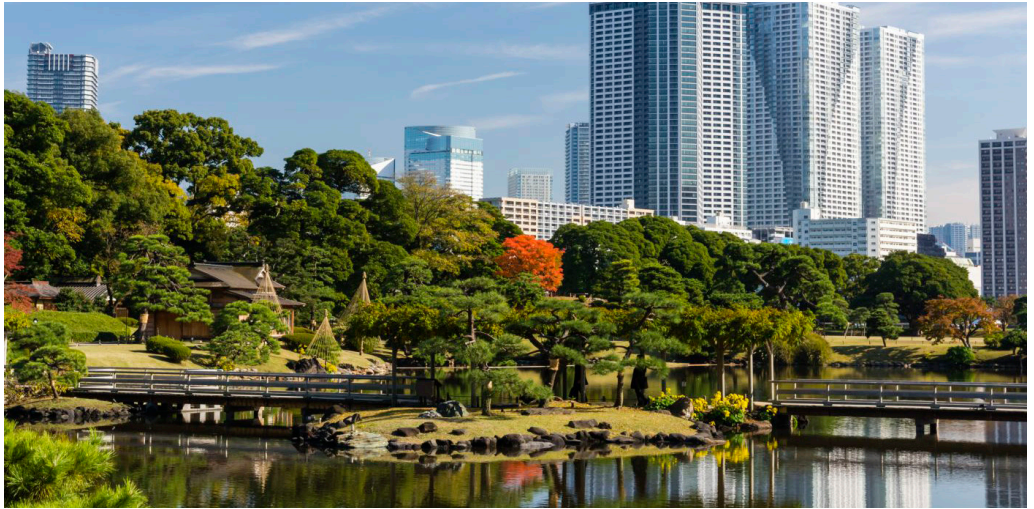


welcome to
TOKYO



SIGHTSEEING



HAMARIKYU ONSHI GARDEN (1-1 HAMA RIKYU-TEIEN, CHUO-KU)

This garden is a typical Daimyo (Japanese feudal lord) garden in the Edo period with a tidal pond (Shioiri-no-Ike) and two wild-duck hunting sites (Kamoba). In 1952, this garden was appointed as the Special Place of scenic beauty and the Special Historic Site. Now the garden is surrounded by high-rise buildings of Shiodome business area, and contrast between the old and the new is superb.



MEIJI JINGU (1-1 KAMIZONOCHO, YOYOGI SHIBUYA-KU)

This Shinto shrine is dedicated to the divine souls of Emperor Meiji and his consort Empress Shoken. After their demise, people wished to commemorate their virtues and to venerate them forever. So they donated 100,000 trees from all over Japan and from overseas, and they worked voluntarily to create this forest. Thus, thanks to the sincere heart of the people, this shrine was established on November 1, 1920.



ART & DESIGN

MORI BUILDING DIGITAL ART MUSEUM: EPSON TEAMLAB BORDERLESS (B1 GARDEN PLAZA B AZABUDAI HILLS, 1-2-4 AZABUDAI, MINATO-KU)

TeamLab Borderless is a “museum without a map” created by the borderless art group teamLab. A collection of art that has no boundaries, moves out of the room and into other rooms, communicates with other works, is influenced by them, and intermingles with each other. TeamLab Borderless is a world created by such works that continues without boundaries. Visitors are immersed in art without boundaries, “wandering, exploring, and discovering in a world without boundaries.” Azabudai Hills will exhibit over 50 works, including several new works.

KUSAMA YAYOI MUSEUM (107 BENTENCHO, SHINJUKU-KU)

Yayoi Kusama Museum was founded by the avant-garde artist Yayoi Kusama, and it is run by the Yayoi Kusama Foundation. It opened in 2017 with the aim of spreading and promoting Kusama’s art, exhibiting her works and related materials to contribute to the development of art as a whole.

2121 (9-7-6 AKASAKA, MINATO-KU)

Within Tokyo Midtown’s 68,900m² expanse, 21_21 DESIGN SIGHT is situated in Midtown Garden, the green area leading to Hinokicho Park, Minato-ku. Tokyo Midtown was created to be the center of design culture in Japan, driven by facilities including 21_21 DESIGN SIGHT.

TOKYO METROPOLITAN TEIEN ART MUSEUM (5-21-9 SHIROKANEDAI, MINATO-KU)

The Tokyo Metropolitan Teien Art Museum opened in 1983. What particularly distinguishes this museum is the beauty of its architecture. It was built in 1933 using what was then the newest architectural style as the residence of Prince and Princess Asaka, who had visited and studied in Paris in the 1920s. The interior design, in particular, is consistently decorated in the Art Deco style, from the wall decorations to the furniture to the lighting fixtures.



TARO OKAMOTO MUSEUM (6-1-19 MINAMI-AOYAMA, MINATO-KU)

It is the place where he painted, dictated manuscripts, struggled with sculpture, met with people, and developed his ideas for a variety of works, including the 'Tower of the Sun' for the Osaka World EXPO '70 and other huge monumental works or murals.

SCAI THE BATHHOUSE (KASHIWAYU-ATO, 6-1-23 YANAKA, TAITO-KU)

SCAI The Bathhouse is a contemporary art gallery known for introducing Japan's avant-garde artists to the world as well as for helping exceptional artists from abroad to establish a presence in Japan. SCAI has a strong track-record of large-scale exhibitions presenting artists such as Lee Ufan and Tadanori Yokoo who led the genesis of Japanese contemporary art, and Toshikatsu Endo, Tatsuo Miyajima, and Mariko Mori.

THE JAPAN FOLK CRAFTS MUSEUM (4-3-33 KOMABA, MEGURO-KU)

Soetsu Yanagi, known as first advocator of the Mingei Movement, was born in Tokyo in 1889. He took part in the launch of the magazine 'Shirakaba' in 1910 and actively worked as a central member of the Shirakaba literary school. Then he began to take a deep interest in arts and the philosophy of religion. In 1914, Yanagi encountered ceramics of Joseon Dynasty introduced by Asakawa Noritaka and Takumi brothers. Triggered by this, Yanagi got attracted to the peculiar beauty of form and shape Joseon people produced. In 1924, Yanagi founded the Korean Folk Art Museum ('Korean Folk-arts Gallery' in Yanagi's English) in Seoul.



RESTIR (9-6-17 AKASAKA, MINATO-KU)

Hiroaki Takashita founded RESTIR to make the ultimate clothing store in 1987. It is not only about the clothes anymore. Its focus is now on the bloggers, videos, music, interviews, culture, and the artistic experiences that we see online everyday today. They select the most entertaining and invigorating content available on media from around the world, to create an inspirational outlet connected to the online shopping experience.

DOVER STREET MARKET (6-9-5 GINZA, CHUO-KU)

It is a 6-story fashion select shop which Tomohiro Kawakubo, the designer & president of Comme des Garçons, produces in total. Brands around the world who sympathized with Kawakubo's dressmaking philosophy are gathered. It is a space where art and fashion are fused, and you can discover various things just by watching it.

GYOKUSENDO GINZA SIX (4F GINZA SIX, 6-10-1 GINZA, CHUO-KU)

The timeless beauty of Gyokusendo's copperware, beaten repeatedly by its craftsmen, begins to increase the instant the customer lays their hands on it, deepening its colors and enhancing its luster and character. It is this enduring beauty that is passed down from one generation to the next.

HAKUJITSU (1-24-1 YANAGIBASHI, TAITO-KU)

Situated in an old building which was formerly a dentist's office, Hakujitsu, meaning broad daylight, is an antique shop and gallery. Once you enter the shop, you will find that the space as well as the products are curated aesthetically and capture the beautiful stillness of the world.



AZABUDAI HILLS (AZABUDAI, MINATO-KU)

Azabudai Hills is the complex that opened in November 2023. Approximately 150 stores operate throughout the vast area surrounded by greenery, centered around the main tower 325m above ground. There are a variety of stores offering fashion, food, beauty, culture, art, wellness, and more, including teamLab Borderless. From top-class restaurants that offer a taste of Japan's rich culinary culture to famous cafes and sweets stores, there is a wide variety of eating and drinking establishments.

ISETATSU PAPER STORE (2-18-9 YANAKA, TAITO-KU)

Isetatsu stocks letter sets, notebooks, toys, washcloths and prints, as well as an enormous range of beautiful, brightly patterned Japanese paper. It is perfect for a unique Japanese souvenir.

JARDIN DE FLEURS (B1 4-15-43 MINAMIAOYAMA, MINATO-KU)

JARDINS des FLEURS is a floral shop, an haute couture of flower arrangements, located in Aoyama, Tokyo. The florist creates haute couture bouquet, tailored specifically to your wants and needs; your image of the colors, the types of the flowers, and the scene or the purpose of the use of the bouquet.

MORIOKA BOOK STORE (1-28-15 GINZA, CHUO-KU)

Morioka Shoten is a tiny bookstore of "a Single Room with a Single Book" in Tokyo. It sells only one book; more precisely, multiple copies of one title that changes weekly, with a small book-inspired art exhibition on the walls. Its challenging, minimalistic philosophy and well-curated shows attract numerous visitors from all over the world.

OOO (3-9-2 HIGASHI NIHONBASHI, CHUO-KU)

Inspired by the "tearoom" where you can face yourself and the people in front of you, this special space is a combination of a Finnish sauna and a tearoom. The sauna room, water bath, and indoor air bath (rest space) are linked to a tea ceremony room, tsuboniwa garden, and veranda, offering a place where you can sit on the floor, talk with your friends, get in tune with yourself, and face yourself and your friends.



CLUB

RAISE (6F TOKYU PLAZA GINZA, 5-2-1 GINZA, CHUO-KU)

RAISE consists of an overwhelming sense of openness with a ceiling height of 27m and an extraordinary glass-walled space with a view of the Ginza nightscape. RAISE is equipped with high-quality sound systems by Void Acoustics, which will make you feel like you're listening to live music at a festival while enjoying a range of drinks.

ZOUK TOKYO (B2-B3 GRANBELL SQUARE, 7-2-18 GINZA, CHUO-KU)

Singapore's hottest nightclub Zouk has made its way to Tokyo's ritziest neighborhood, Ginza. Zouk is lauded for its state-of-the-art lighting and sound systems as well as its dedication to the advancement of electronic dance music. The dance floor is equipped with a cutting-edge sound system by Void Acoustics and the much-lauded Mothership lighting system found at all Zouk clubs worldwide.

WOMB TOKYO (2-16 MARUYAMA-CHO, SHIBUYA-KU)

WOMB continues to bring the latest and best in electronic music to fans in Tokyo and serves as the launching pad for resident artists into overseas fame. WOMB is well-known as a hotspot for top artists and music fans all over the world and as a club representative of Tokyo.

BAIA (16-17 UDAGAWA, SHIBUYA-KU)

BAIA has that international vibe, with a program of hosting well-known artists from all over the world, alongside local top-chart artists and DJs. Featuring a super modern architecture, blended with top shelf drinks and bottles, a day-time café lounge and a pop-up events space topped with five-star hospitality, BAIA offers an alluring environment that is sexy and sophisticated.



BIRTHDEATH (1-9-4 JINNAN, SHIBUYA-KU)

The concept is “Weird”. The shop display men’s and women’s vintage items mainly from early 1800’ to the present. There are also records and art books, so that even those who are not interested in fashion can enjoy.

HYPNOTIQUE (1-12-14 JINNAN, SHIBUYA-KU)

A vintage shop quietly standing in Jinan, Shibuya-ku. There are a lot of high brand vintage items in high quality, giving a sense of shopping in a boutique. You can find abundant collection of gorgeous dresses for parties, with metallic and sequined decorations, centering on retro design wear and accessories of the 1970’s and 80’s.

JANTIQUE (2-25-13 KAMIMEGURO, MEGURO-KU)

Offers a good range of chic American vintage items for men and women from the 20th century. Interior items – including antique accessories, furniture and tableware dating from as late as the 1950s and as early as the 1800s – and vintage fabrics and buttons make up the rest of the stock.



SAKURAI JAPANESE TEA EXPERIENCE

(5F SPIRAL BLDG., 5-6-23 MINAMIAOYAMA, MINATO-KU)

The Sakurai Japanese Tea Experience offers new ways to enjoy Japanese tea. Carefully selecting Japanese tea from various regions around the country based on strict criteria of roasting and blending, hojicha tea is roasted in-store while other teas are blended with natural, seasonal Japanese ingredients.

KASHIYA KOKONOTSU (1-32-2 TORIGOE, TAITO-KU)

A tea house where you can enjoy a course of confectionaries made by Miho Mizoguchi, owner of the confectionary shop Kokonotsu, by reservation only.

KAYABA COFFEE (6-1-29 YANAKA, TAITO-KU)

Upon spotting this charming old house on Yanaka's Kototoi-dori, most passers-by probably wouldn't guess that it's been home to a café for well over 70 years. Inside, you'll find a fusion of the time-honoured "kissaten" (café) tradition and the newly trendy craft coffee ethos.

YAKUMO SARYO (3-4-7 YAKUMO, MEGURO-KU)

Yakumo Saryo will take the guest into a modern cultural venue and ultimate dining. The mission is to delight five senses and to make people appreciate food with technics from the past, enhanced by a twist of modernity.

NARUKIYO (2-7-14 SHIBUYA, SHIBUYA-KU)

One of the best Japanese "izakaya" (bar) in Tokyo where people can enjoy excellent plates of fresh fish and vegetable.

ROPPONGI ROBATAYA (1F 4-4-3 ROPPOINGI, MINATO-KU)

Robatayaki is the original traditional Japanese barbecue cooked in front of customers and served direct, similar to the style of sushi. The cuisine is as authentic as the atmosphere with highly selected fresh fish, meats and vegetables grilled delicately on a open hearth.



TONKI (1-1-2 SHIMOMEGURO, MEGURO-KU)

If you want to eat pork cutlet in Tokyo, this is the ultimate place. Founded in 1939, with a long history of 74 years, Tonki is a long-established store of pork cutlet with many enthusiastic fans.

DOSANJIN TOKYO (3-19-8 AOBADAI, MEGURO-KU)

Dosanjin Tokyo is a modern, stylish soba (Japanese buckwheat) eatery situated along Meguro Gawa. The restaurant's signature dish is the 'sudachi (Japanese citrus) soba' and others that go nicely with sake. The venue's name comes from the famous ceramic artist who was an old friend of the owner.

SHIMADA OMOTESANDO (3-13-13-3 AOYAMA, MINATO-KU)

The place to go late at night when you're craving for a delicious bowl of curry udon or soba. Though famous for its homemade noodles, you can also opt for sashimi or other authentic izakaya dishes such as tempura and 'niku-jaga'(cooked beef & potatoes).

EBISU YOKOCHOU (1-7-4 EBISU, SHIBUYA-KU)

Come night in the fashionable area of Ebisu, a glaring neon sign unexpectedly signals the narrow entrance to Ebisu Yokocho. The long alley is lined with compact akachochin (means "Red lantern") taverns, all crammed with a lively crowd. Each of the taverns is unique, so it is best to bar hop and experience several places.

TOYOSU MARKET (6 TOYOSU, KOTO-KU)

Housed in a modern structure, the new market of Tokyo consists of 3 buildings but all devoted to the sale of fish. Connected by long, suspended walkways it's a must visit for a glimpse of Tokyo life.

FRANZ (6-2-17 SHIROGANE, MINATO-KU)

A counter-style restaurant standing quietly in the residential area of Shirokane. The building was originally a renovated old house. All the dishes and tableware are well selected, and people feel as if they are invited to the chef's house.



DINING

MAZ (3F TOKYO GARDEN TERRACE KIOICHO, 1-3 KIOICHO, CHIYODA-KU)

Restaurant MAZ is created by Virgilio Martínez, chef and director of Central in Peru, who has showcased Peruvian biodiversity and the importance of the social and ecological environments through his cuisine. MAZ proposes a new gastronomic journey based on our experience of deep connection with the Peruvian territory and our inspiration in landscapes.

FLORILEGE (2F GARDEN PLAZA D AZABUDAI HILLS, 5-10-7 AZABUDAI, MINATO-KU)

“Table d’hôte” style French restaurant where you can share a large table with all guests. As one of the sustainability initiatives, chef hold up a “Plant-Based” that focuses on foods primarily from plants. The restaurant is committed to serving more vegetables and less meat and seafood, with local fresh ingredients, to delight guests with Japanese warmth and finesse.

SIGNALE (1-5-11 KOMABA, MEGURO-KU)

Italian cuisine with Japanese sensibility, Cignale Enoteca is a hidden treasure. Meander through the small streets on the outskirts of Shibuya and step into this local neighborhood eatery. It is refined but incredibly approachable and the delicious food and genuine service will probably have you wishing that you were a local.

PAVILION (1-6-10 KAMIMEGURO, MEGURO-KU)

Pavilion is a contemporary food & liqueur restaurant, built under the railway viaduct of Nakameguro, known as one of Tokyo’s hot dining spots. Its concept is “Love and Art”. The space is filled with artistic pieces, created by Tatsuro Nishino, Kohei Nawa, and Coen Young. By using the store’s coin “Roman”, customers can enjoy self wine bar with over 10 kinds of wine.

BAR CASBA (2-14-15 HIGASHI, SHIBUYA-KU)

Casba is a retro-furnished upscale basement lounge where the party and the atmosphere don’t start until 2 a.m. when the fashion and design crowds stumble in. The decoration is the coolest and very playful. There is an old school TV and a VHD player, so between drinks you can sing karaoke or watch the owner’s wedding video!



KABI TOKYO (4-10-8 MEGURO, MEGURO-KU)

Transcending borders between Japan, France, and Denmark are the young chef and sommelier who run 'kabi – meaning 'fermentation'. Foodies and culturalists alike salute the 2 young men who run one of the hottest restaurants along Meguro Gawa, not only for the restaurant's impactful name, but the experience they offer through the technique of kabi. Their extraordinary pairings, the complex and precise flavors, and the superb presentation make them a must-pin eatery.

KASHIYAMA DAIKANYAMA (4F COTEAU, 14-18 DAIKANYAMA-CHO, SHIBUYA-KU)

Coteau, meaning 'hills' in French, is dubbed the 'Restaurant On the Hill' and its concept is, 'connecting Japan and the world through dining'. Yosuke Suga, the worldly renowned owner of SUGALABO, has been chosen as its director. The venue itself is like a gallery, with the usage of layered marble and natural wood. On a beautiful night, you may enjoy sitting out on the terrace with a glass of wine in hand.

HOUSE (4F NISHIAZABU SHOW CASE, 2-24-7 NISHIAZABU, MINATO-KU)

The venue has a comfortable, antique smell and offers a very open spaciousness. Fresh ingredients are delivered daily from producers within Japan. The delicious dishes are prepared with few, simple seasonings which House call "Tokyo Dishes of the Present. They also have a wide selection of natural wines.

KONEL (2F TYPE SEVEN BLDG., MOTOYOYOGI-CHO, SHIBUYA-KU)

KONEL is a unique sort in its field. You are greeted by its veteran chef and artsy guests in what the Japanese call 'fuwa-fuwa', or floaty atmosphere. You will find Italian 'oden'—stew and its speciality 'gyoza'—pot stickers, on its menu, as well as the blue crab tarialterre tomato sauce. It's a very comfortable and delicious mix of a little bit of everything.



AN DI (1F 3-42-12 JINGUMAE, SHIBUYA-KU)

This hidden Vietnamese restaurant is centered around its impressive, eclectic wine list offering unusual wines from around the world alongside a delicious Vietnamese menu.

TOMIGAYA CALME (1-37-1 TOMIGAYA, SHIBUYA-KU)

As the name Calme (calm in French) suggests, you are greeted with a relaxing, calm ambience when stepping into this venue. Contrary to the concrete-floored, seemingly inorganic architecture, the tables and chairs of natural wood and warm-coloured lamps placed tastefully display an earthy yet modern feel. Every detail is delicately calculated, from the ice cold beer tumblers to the wine and sake lists, down to its restroom amenities.

PR BAR (PIEDPIPER REBIRTHPROJECT BAR)

(B1 TURTLESTONE AOYAMA BLDG., 2-12-35 KITA-AOYAMA, MINATO-KU)

PR BAR It is the type of bar that you wouldn't be too concerned if your overly cheerful friend turns up a notch or two. You can sit down in the vintage-chic furniture made from scrapped materials, and happily sip on a cocktail prepared by the New York-trained bartender. It is also one of the few non-smoking bars in area.

RED BAR (1F AOYAMA BLDG., 4-5-9 SHIBUYA, SHIBUYA-KU)

Red Bar first opened in the lot behind Shibuya's Miyamasu Mitake Shrine in 2003, then moved its location in 2018 to where OATH, the legendary Tokyo DJ bar, used to be. The interior was designed by former owner Itsuo Matsumura, and is as red as it was in Shibuya. Antique chandeliers cover its ceiling, taxidermies and oil paintings its walls.

SOKKURI YAKATA KISARA (8F 3-17-1 SHINJUKU, SHINJUKU-KU)

You can dine at this restaurant while being entertained by a show where the performers impersonate Japanese television personalities. There are two shows every day starting at 6pm and 9pm.

MOMOMARU TOKYO (16-7 SAKURAGAOKA-CHO, SHIBUYA-KU)

When you enter this hideaway noodle bar in an alley near Shibuya station, you are greeted by "Lady Momo" with the swing and gymnastic performance. The menu at Momomaru Tokyo includes miso ramen, specialty of Sapporo/Hokkaido and Taiwan ramen popular in Nagoya.

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